

ACF GET TOGETHER NEW CALLERS ASSESSMENT/CRITIQUE FORM

BMH 017
Edition October 2008

CALLERS NAME.....

CRITIQUE BYDATE.....

TOPIC	Mark given	Comments
VOICE (10) Diction/projection/ Tune/enunciation		
PRESENTATION (10) Showmanship/energy Choice of music.		
CHOREOGRAPHY (10) Choice of choreo. Degree of difficulty		
TIMING (10) Delivery of calls / dancers stopping or rushing.		
MIC TECHNIQUE (5) Music/voice balance Use of the Mic		
APPEARANCE (5) Clean/suitable dress		
TOTAL SCORE (50) OVERALL COMMENTS		